

GREASEWOOD FLAT
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Archer Productions
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Press Reactions & Reviews:

Alienating almost everyone around him in L.A., guitarist-singer Johnny (Chip Adams) ventures to his kin's forlorn Arizona home, Greasewood Flat, where his sister Claire (Allison Marley) is struggling to keep their restaurant business alive. Outwardly resembling Jesus, but a ball of rage inside, Johnny eventually gets on everyone's nerves, particularly Claire's, who is hardly the picture of grace herself. These and other wounded souls living on America's edge feel like refugees from a John Sayles film...Many familiar tropes of indie cinema, from the dissolute urbanite finding "real folk" back home in the sticks to families teetering on the edge of collapse to a faith in character's capacity to heal themselves are all on display and expressed with sincerity...

Robert Koehler
Variety

Family matters most in Susan Brigham's Greasewood Flat, the tale of a traveling blues musician (Johnny) who comes home to his family after years of alienation...Greasewood Flat tells a touching story of transformation as Johnny learns to sacrifice his old ways in order to pull his family through tough times.

Bianca Phillips
The Memphis Flyer

Struggling blues musician Johnny (Chip Adams) leaves L.A. and returns home to small town, bills-due reality, as well as the family - including sister Claire (Allison Marley) and young niece Sarah - that he's left behind. Writer-director Susan Brigham's film has a set-up and beats that are certainly familiar, but it's lovingly rendered, well acted and crisply captured by cinematographer Ronald Walker, making for a real treat.

Brent R. Simon
Entertainment Today

Runner up for Best Feature Drama (Woods Hole Film Festival) was Susan Brigham's Greasewood Flat. It screened opening night at the Falmouth's Nickelodeon Cinema...Richly developed characters and a realistic screenplay make Greasewood Flat a compelling film, the directorial debut for Brigham, formerly an actress.

Marie Yereniuk
Contributing Writer
ArtsEditor Magazine/Boston

...there are some *good* performances in this tale of the prodigal brother, and a lot of blues and country music throughout.

Rebecca M. Alvin
Cape Codder News

...director Brigham's daughter, Jamie Johnsen-Brigham, has an assured debut, but the acting kudos here go to two supporting players: Smoke Signals star Irene Bedard as a Greasewood waitress [and] busy character actor Mark Boone Junior [who] impresses as well, making "Fred" into a lovable (but not sentimental) voice of sanity that only an outsider can bring. Brigham directs with a sure eye and a keen ear.

Dean Treadway
DIFF

There's no place like home, and it's the simple things in life that count. These familiar homilies receive a reasonably fresh treatment in this tale of an unsuccessful blues singer who returns to his rural roots. The movie has a pleasing bucolic spirit, [and] the cast includes Chip Adams as the wandering musician, Virginia Hawkins as the ever-loving mother, and Kieran Mulroney, brother of Dermot, as a chap who seems to be the western equivalent of John C. Reilly's "Mister Cellophane", in Chicago.

Phillip Wuntch
Texas Cable News

**AUDIENCE RESPONSES TO TEST MARKET CONSUMER RESEARCH
SCREENINGS CONDUCTED AT HARKINS VALLEY ART THEATRE
IN TEMPE, ARIZONA, OCTOBER 15-21, 2004**

"I really enjoyed this film! This film is just as good, and better than many, of the high budget films. It kept my interest from beginning to end, and is a great story and well written. The acting was wonderful also."

"Wonderful! Great characters, well-cast, a simple yet profound story, beautifully filmed, and such a strong sense of place. It is, indeed, a winner!"

"WOW!!!! I *LOVED* the film!!! I felt such a range of emotions - very nicely done! Excellent script, wonderful actors, great cinematography, awesome music, and superb direction! I was *moved*. Each character told their "story" so clearly, I really can't say enough."

"We truly loved this movie!"

"I am a huge fan of the film and am in need of two posters for holiday gifts. If you could let me know how to obtain them, I would appreciate it. Also, when is the movie out on DVD?"

"I loved the movie, and would like to know when it comes out on DVD."

"...beautiful, sensitive, warm, and very tastefully done, which is so refreshing in this day and age when there is so much garbage being produced."

"I just loved it! The directing, acting, and production value are first rate! Who is that drummer?! He is a hoot! So natural and funny. I felt like I knew him!"

"Please tell me when and how I can purchase the movie."

AUDIENCE RESPONSES TO REGIONAL FILM FESTIVAL SCREENINGS

"Take a friend and enjoy a great story without a lot of gunshots and car chases and buildings on fire!"

"The film is a real treat for the eyes, ears, and soul."

"Heartwarming. A triumph of the human spirit."

"...extremely touching."

"...beautiful, stunning scenes. Lovely story."

"The story and characters were very real. Very identifiable."

"A great combination of drama, love, and humor."

"It was a heartbreaking movie. Excellent!"

"Great. Wonderful. A 20, plus!"

"...a film that has elements of love and family that *everyone* cherishes."

"...strong presences throughout. Nice ensemble here."

"Very well done...able to evoke strong emotions."

"My only regret in coming to this film was my unfortunate shortage of tissue. I *loved* this film."